

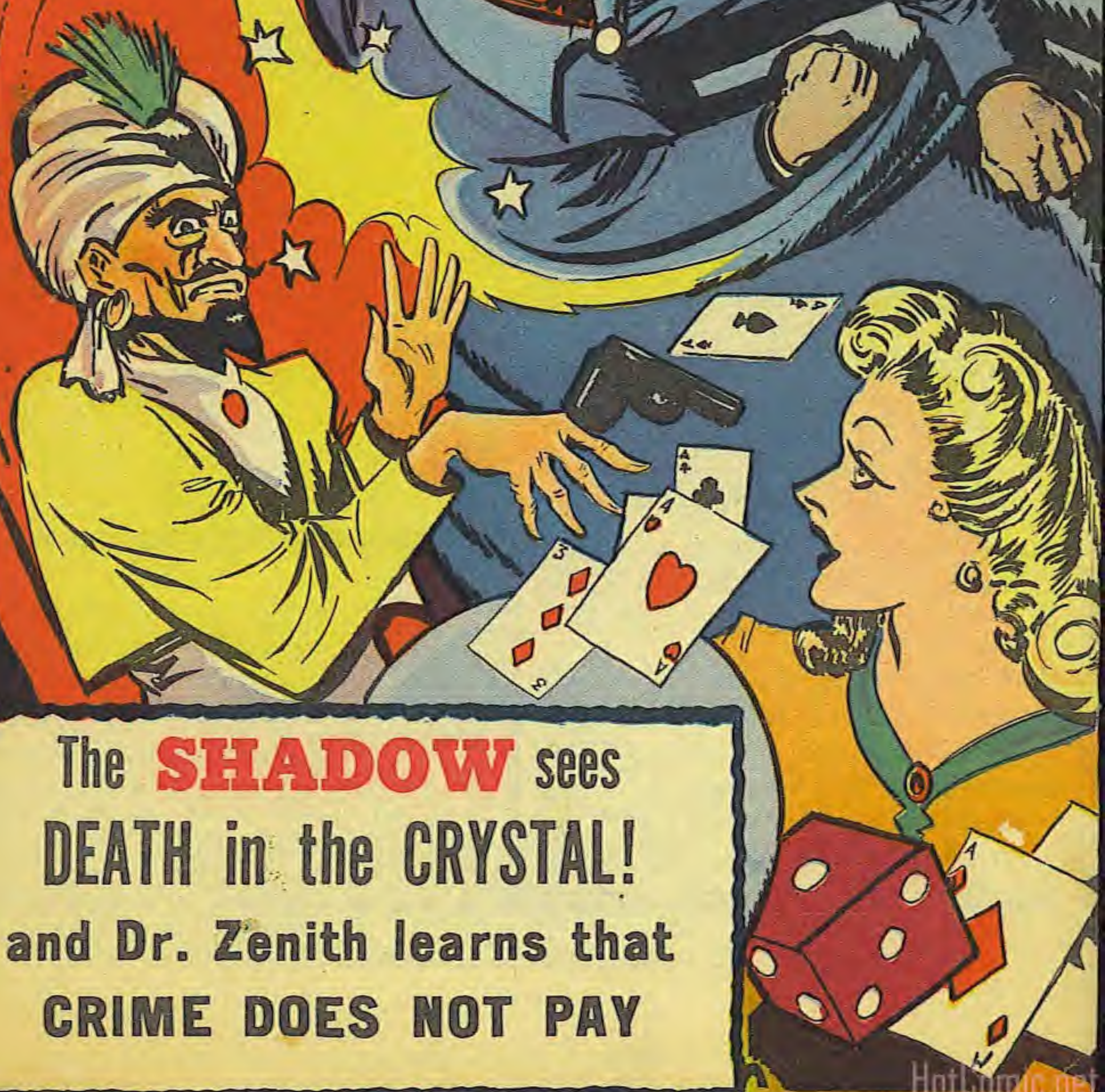
JULY 1946  
VOL. 6 NO. 4

# Shadow

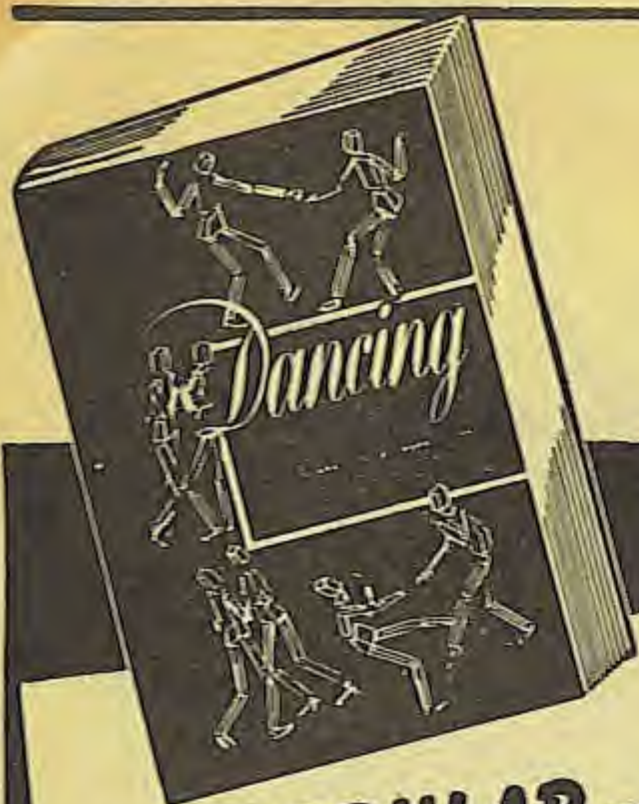
## COMICS

U.S. PAT. OFF.

YOUR MONEY'S  
**10¢** WORTH  
FIFTY-TWO  
PAGES



The **SHADOW** sees  
DEATH in the CRYSTAL!  
and Dr. Zenith learns that  
CRIME DOES NOT PAY



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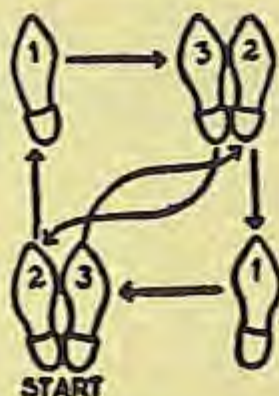
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# Shadow COMICS

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## The Shadow Sees..... "DEATH IN THE CRYSTAL"









SO YOU MET THE TWO  
PEOPLE YOU SAW IN  
THE CRYSTAL! THAT  
CALLS FOR ANOTHER  
VISIT TO ZENITH!

NOW THAT  
HE'S RECEIVED  
THE FIVE  
THOUSAND DOLLARS,  
HE'LL WELCOME  
ME!

NEXT  
DAY...

HELLO, DOCTOR  
ZENITH. DID  
YOU RECEIVE  
MY CHECK?

I DID, MISS LANE, AND  
I AM READY TO SHOW  
YOU MORE VISIONS  
IN THE CRYSTAL



WHY, THAT'S EXACTLY THE WAY  
I WAS RESCUED BY THE MAN  
YOU SAID I'D MEET!



WHY... WHY THAT'S  
LAMONT OUTSIDE  
THE DOOR THAT SAYS  
FIVE- NINETEEN.  
BUT THE IMAGE  
WAS BLURRED!

A BAD SIGN! IT  
MEANS DEATH! YOU  
MUST STAY AWAY  
FROM THAT MAN, WHO  
EVER HE WAS, AND IF YOU  
ESCAPE HIS FATE, I  
SHALL KEEP MY FEE  
FOR SAVING YOUR  
LIFE!



SO THAT'S THE GAME!  
JUST AS I THOUGHT!  
VERY WELL, YOU  
DROP OVER TO  
ZENITH'S AGAIN  
WHILE I STROLL  
PAST FIVE-NINETEEN!

BUT BE  
CAREFUL  
WHEN  
YOU DO!



AND JUST  
IN TIME!



LET IT  
GO!

WE'LL PROVE  
ZENITH RIGHT  
AGAIN!

NOW FOR A  
QUICK CHANGE  
TO MY OTHER  
SELF... THE  
SHADOW!



NOW LET'S  
DUCK FOR  
ZENITH'S  
QUICK!

YEAH, AND  
GET OUR  
CUT OF THE  
FIVE GRAND!



THAT ACCIDENT  
THAT MISSED  
MEANS I'D  
BETTER CALL  
ON ZENITH  
MYSELF!







### PERSONAL LETTERS:

from JOE LOUIS  
and BILLY CONN

Predicting the outcome of their  
FIGHT.

Exclusive in--

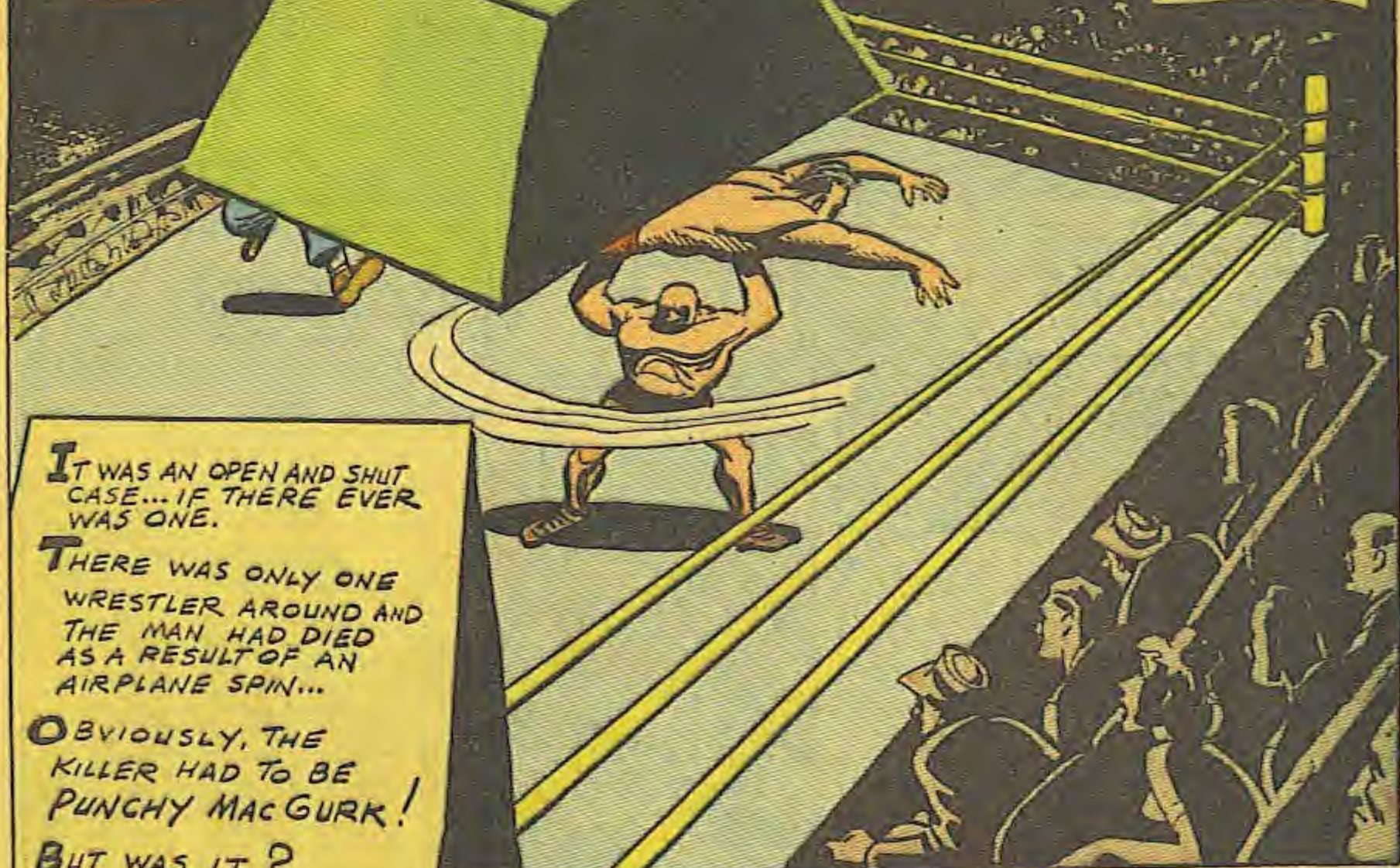
**TRUE  
SPORT**  
PICTURE STORIES

on sale MAY 17th

# DOC SAVAGE

in

THE  
AIRPLANE  
SPIN!



IT WAS AN OPEN AND SHUT CASE... IF THERE EVER WAS ONE.

THERE WAS ONLY ONE WRESTLER AROUND AND THE MAN HAD DIED AS A RESULT OF AN AIRPLANE SPIN...

OBVIOUSLY, THE KILLER HAD TO BE PUNCHY MAC GURK!

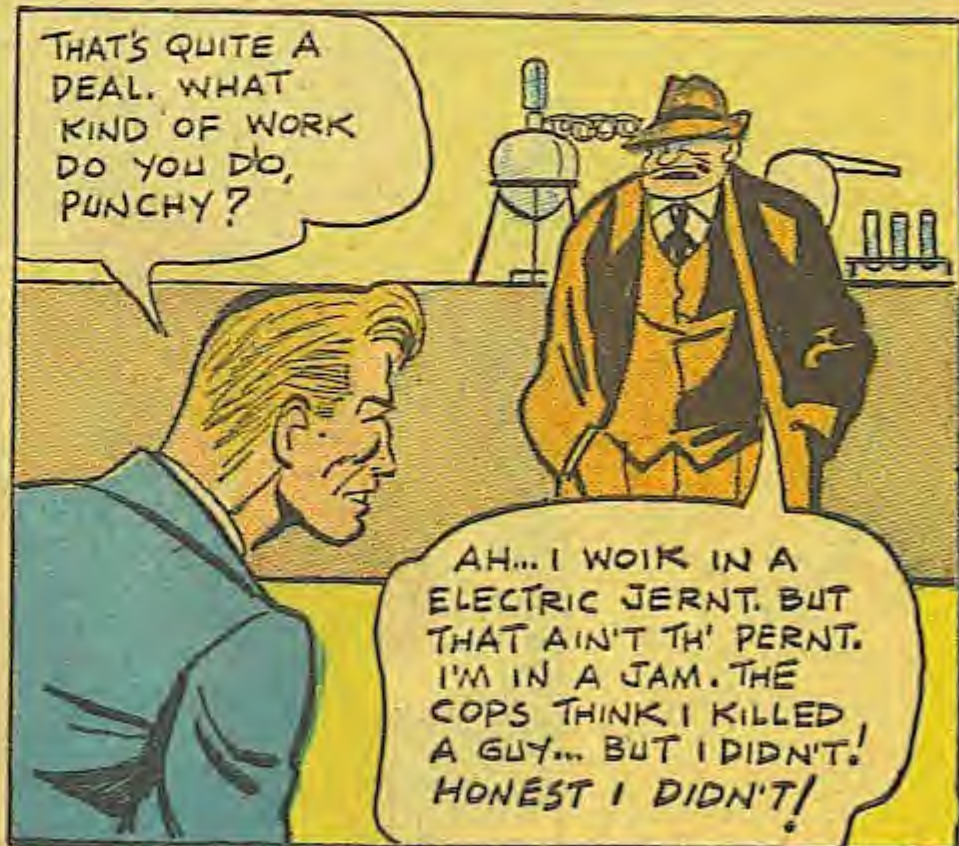
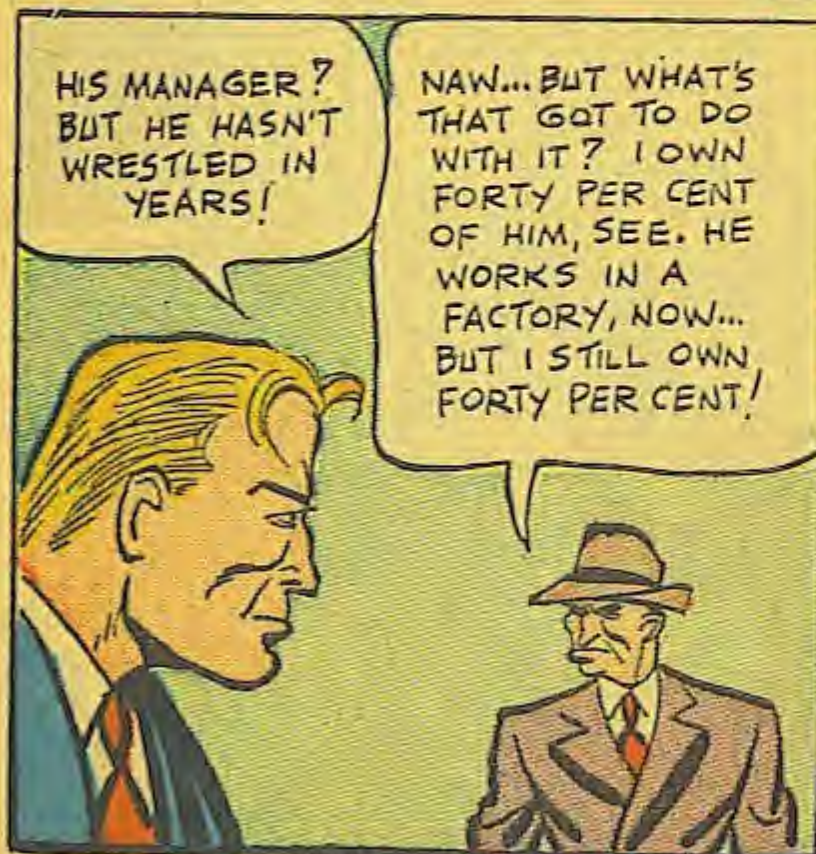
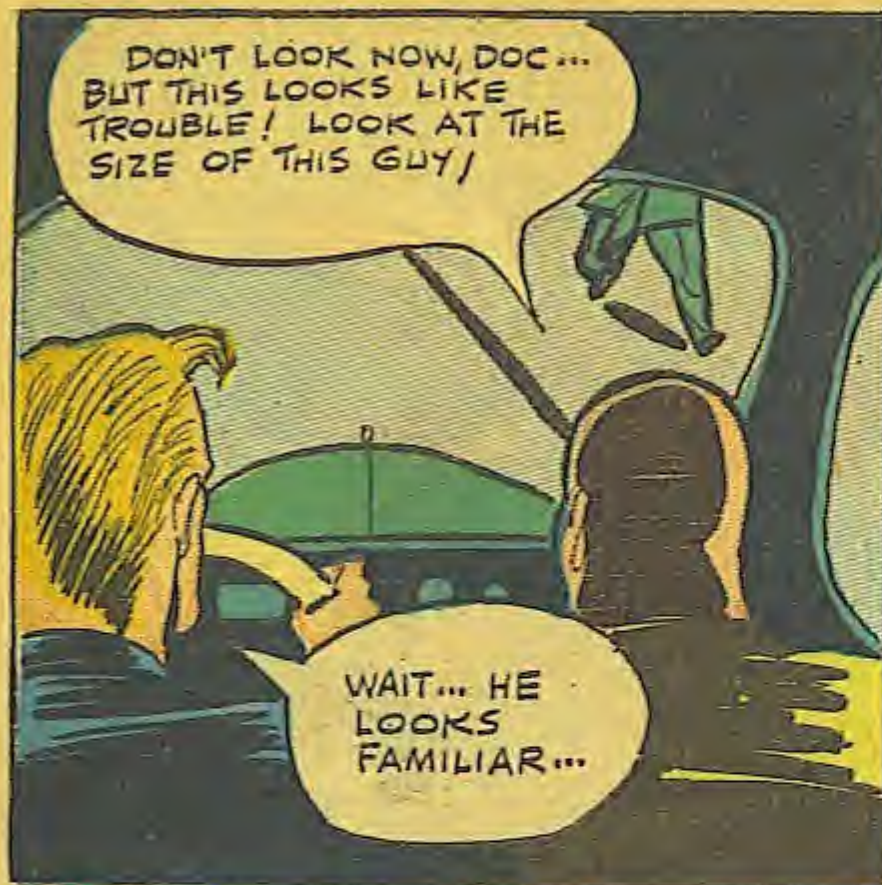
BUT WAS IT?

OUTSIDE  
DOC SAVAGE'S  
LABORATORY...

A  
PECULIAR  
PAIR PACE  
THE STREET  
WAITING...

WAITING...





LEMME TELL 'EM. LOOK, I GOT IN A FIGHT WITH THIS GEE OUT AT THE FACTORY. THE CHARACTER IS NAMED GREASY JOE AND HE IS PUNCHY STEPS IN WHEN THIS GUY TAKES A POKE OUTA ME...

YARE... AND I DUMPED HIM, DIDN'T I?

YARE... YOU DUMPED HIM ALRIGHT.. BUT.. THE DAY AFTER THE BLOW OFF, GREASY JOE IS FOUND DEAD! HE'S BEEN AIRPLANE SPUN... BUT TO DEATH!

HOW COULD YOU TELL THAT?

AS SURE AS ME NAME IS LONG SHOT LARRY, I DON'T KNOW. THE DOCS AT THE AUTOPSY SAID SOMETHING ABOUT THE BLOOD IN HIS HEAD AND CENTRIF... CENTR... SOME KINDA FORCE...

I SEE... CENTRIFUGAL FORCE... HMM... MAYBE WE BETTER GO TAKE A LOOK

IF A COP SPOTS ME, NOW, I AM A DEAD DUCK. NOBODY'LL BELIEVE I DIDN'T SPIN HIM... BUT, HONEST, DOC, I DIDN'T!

IT'S ALL CIRCUMSTANTIAL EVIDENCE... YOU HAD A FIGHT WITH THIS GREASY JOE AND THE NEXT DAY HE'S FOUND DEAD. YOU WEREN'T SEEN NEAR HIM, WERE YOU?

NAH... THEY AIN'T GOT NOTHIN ON THIS GUY BUT WHAT HE USED THE AIRPLANE SPIN WHEN HE WAS RASSLIN.

THIS IS A PECULIAR CASE, INDEED. HMM... I WONDER...

THERE'S THE KILLER NOW! HE'S HAD THE NERVE TO COME BACK! WE GOT HIM NOW!

JUST A MOMENT, GENTLEMEN. I WILL GIVE MY WORD THAT HE IS SAFE AND WILL HARM NO ONE!





LET'S SEE NOW... IT WASN'T MUCH... GREASY SAID THAT LONG SHOT WAS A LOUSE. AND I SAID HE WASN'T AND GREASY SAID ONLY A LOUSE WOULD TAKE 40 PERCENT OF MY SALARY... THAT WAS ALL..



THAT'S THE WAY GREASY JOE'S BODY WAS LAYING, EH?

YARE. I SEEN IT LIKE THAT



WELL, I MUST SAY YOU HAVE YOUR NERVE COMING BACK TO THE SCENE OF YOUR CRIME, MAC GURK!

LIKE I KEEP TELLING YOU, MR. SNODGRASS, I DIDN'T KILL NOBODY!



MR. SNODGRASS, YOU SAW THE BODY OF THE DEAD MAN... TELL ME, WERE THERE ANY RED MARKS ON HIS BODY?

IT'S AN IMPERTINENT QUESTION AND I DON'T SEE WHY I SHOULD ANSWER IT... BUT... YES, THERE WERE! ON HIS WRISTS...



AND ON HIS ANKLES, I'LL BET!

THAT'S RIGHT! BUT HOW COULD YOU KNOW?



I KNEW THERE HAD TO BE THOSE MARKS BECAUSE I KNOW HOW THE MURDER WAS COMMITTED! AND BY WHOM...

YOU AIN'T GONNA GET ME... I AIN'T GONNA BOIN... NO, SIR... NOT ME!



I KNEW I SHOULD'A  
KEPT PUNCHY AWAY  
FROM DOC SAVAGE...  
BUT THE BIG APE,  
HE CARRIED ME  
THERE!

LOOK OUT  
BEHIND  
YOU, MAN!



THAT'S THE  
OLDEST GAG  
IN THE BOOK,  
DOC SAVAGE.  
I'M ASHAMED  
OF YOU... NO,  
SIR... NOBODY'S  
GONNA BOIN  
ME...

BUT, YOU FOOL,  
THOSE ARE  
LIVE WIRES  
BEHIND YOU!



A CRACKLING BOLT OF  
MAN-MADE LIGHTNING...

**CARASH!**

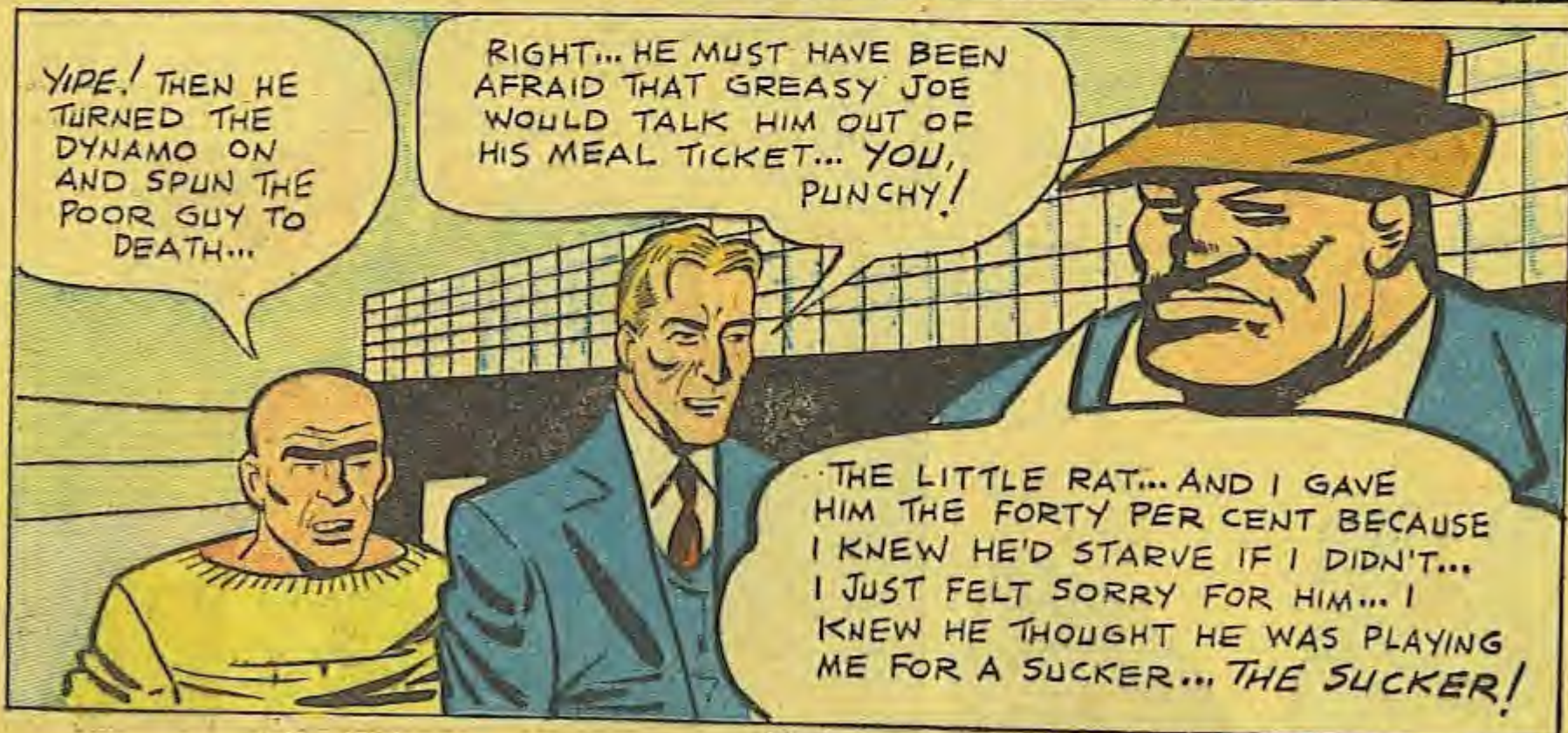
THE DOPE... HE  
ELECTROCUTED  
HIMSELF TRYING  
TO STAY OUT OF  
THE ELECTRIC CHAIR!



WHEN THE REMAINS HAVE  
BEEN REMOVED...

BUT, DOC, HOW COULD  
A LITTLE WEASEL  
LIKE LONG SHOT  
KILL A BIG GUY IN  
AN AIRPLANE SPIN?  
HE COULDN'T SPIN  
HIM!

NO... BUT HE COULD  
LIFT HIM UP AFTER  
HE KNOCKED HIM  
OUT AND TIE HIM  
TO THE WHEEL OF  
A DYNAMO WHILE  
IT WAS OFF...  
THEN...



YIPE! THEN HE  
TURNED THE  
DYNAMO ON  
AND SPUN THE  
POOR GUY TO  
DEATH...

RIGHT... HE MUST HAVE BEEN  
AFRAID THAT GREASY JOE  
WOULD TALK HIM OUT OF  
HIS MEAL TICKET... YOU,  
PUNCHY!

THE LITTLE RAT... AND I GAVE  
HIM THE FORTY PER CENT BECAUSE  
I KNEW HE'D STARVE IF I DIDN'T...  
I JUST FELT SORRY FOR HIM... I  
KNEW HE THOUGHT HE WAS PLAYING  
ME FOR A SUCKER... THE SUCKER!

# The Shadow Meets the **BLUR**



The STAR  
GEM DISPLAY  
EVENT OF  
SEASON  
LEADING JEWELERS  
WILL EXHIBIT AT  
SEAVIEW MANSION

BUT, LAMONT! YOU  
CAN'T BELIEVE THAT  
ROBBERY WILL BE  
ATTEMPTED AT  
SEAVIEW MANSION!

WHY NOT, MARGO?  
WHEREVER CROOKS  
SEE A CHANCE TO  
MAKE CRIME PAY,  
THEY TRY TO PROVE  
THAT IT CAN!





WHAT CHANCE WOULD CROOKS HAVE WITH THESE GUARDS POSTED ALL AROUND THE PLACE!

THE QUESTION MARGO, IS THIS: **ARE** THE GUARDS POSTED **ALL AROUND** ?



DON'T FORGET THAT ONE SIDE OF THIS MANSION FACES THE OCEAN. I'LL INVESTIGATE THERE FIRST AND SEE YOU LATER, MARGO

ALRIGHT, LAMONT

BECOMING *THE SHADOW*, LAMONT CRANSTON STARTS HIS SEARCH FOR PROWLERS!!!



MY NAME IS MARGO LANE

WELCOME TO SEAVIEW MANSION, MISS LANE. COME THIS WAY AND I SHALL INTRODUCE YOU TO OUR HOST, ICHABOD ARDSLEY



AND I'M PLEASED TO MEET YOU, MR. ARDSLEY

THE PLEASURE IS MINE, YOUNG LADY. NOW IF YOU WILL STEP THIS WAY, YOU CAN VIEW THE GEMS

ENTERING THE  
MAGNIFICENT  
RECEPTION ROOM,  
MARGO JOINS  
THE LADIES  
WHO ARE  
VIEWING THE  
FABULOUS  
COLLECTION OF  
GEMS  
WHICH ARE  
PROTECTED  
BY ARMED  
GUARDS...

THESE GEMS  
LOOK WONDERFUL  
EVEN FROM THIS  
DISTANCE. I MUST  
SEE THEM CLOSER...

STAND BACK,  
ALL OF YOU--  
OR DIE!

OH!

GOOD-BYE, NOW, AND  
GIVE MY REGARDS TO  
THE JEWELERS  
PROTECTIVE  
ASSOCIATION!

OUTSIDE THE MANSION, THE SHADOW HEARS SHOTS THAT PURSUERS FIRE AFTER THE MYSTERIOUS BURGLAR WHOSE FEATURES WERE A BLUR!!!

SOUNDS AS THOUGH ROBBERY STRUCK TOO EARLY!

BANG! BANG! BANG!

HE DIDN'T GO OUT THIS WAY! THERE'S NOBODY OUTSIDE!

THIS GIVES ME AN IDEA THAT I OUGHT TO BE INSIDE ARRIVING AS A GUEST!

THE CULPRIT MUST BE A MAN IN A BLUE SUIT!

HERE'S ONE!

AND ANOTHER!

I'M NOT THE ROBBER!

LUCKY YOU WEREN'T WEARING A BLUE SUIT, LAMONT!

BUT WHAT DID THE ROBBER LOOK LIKE?

I DON'T KNOW. HIS FACE WAS JUST A BLUR

THAT'S A RIGHT NAME FOR HIM. THE BLUR! FOR ONE THING HE WAS WEARING A BLUE SUIT..

AH! A BLUE SUIT! A CLUE!

VERY LUCKY, MARGO, BECAUSE NOW I AM FREE TO PICK OUT THE MAN WHO STAGED THAT ROBBERY!



WHILE THE GUARDS  
ARE QUIZZING THE  
TWO SUSPECTS, WE  
CAN SEPARATE AND  
SEARCH FOR THE  
GEMS!



MAYBE THEY  
MANAGED TO  
HIDE THE GEMS  
UPSTAIRS

I'M FOR  
LOOKING  
AROUND  
OUTDOORS!

I'LL GET THE  
SERVANTS TO  
JOIN THE HUNT.

THERE GOES  
LAMONT BEHIND  
THAT SCREEN...



... AND I KNOW WHY!  
WHEN HE COMES  
OUT, HE'LL BE **THE  
SHADOW**, EVEN  
THOUGH I WON'T  
BE ABLE TO SEE  
HIM!



SINCE I'M NOT HUNTING  
FOR THE JEWELS, I MAY  
AS WELL FIND THAT  
HANDKERCHIEF I DROPPED  
IN THE EXCITEMENT!



WHY, THAT LIGHT  
IS OFF NOW...  
AND IT LOOKS  
AS THOUGH IT'S  
EQUIPPED WITH  
A SPECIAL ULTRA-  
VIOLET BULB!



THAT EXPLAINS WHY *THE BLUR*'S  
FACE LOOKED ALL BLUE! I'D  
BETTER FIND LAMONT AND TELL  
HIM!



WHERE ARE  
YOU GOING?

WHY...JUST  
TO TELL...

YOU'RE TELLING  
NOTHING AND  
YOU'RE COMING  
ALONG WITH  
US!



YOU'RE WORKING  
WITH *THE BLUR*,  
WHOEVER HE  
IS!

YEAH, AND  
WOULDN'T  
YOU LIKE  
TO KNOW  
WHO HE  
IS!



WE FOUND HER  
SNOOPING IN  
THE RECEPTION  
ROOM

SHE SPOTTED  
THE ULTRA-  
VIOLET BULB  
BEFORE WE  
COULD REMOVE  
IT

WE'LL REMOVE HER  
INSTEAD! TAKE  
HER ALONG IN  
THE SPEED-BOAT  
WITH THE JEWELS...



HERE'S YOUR  
CHANCE TO  
MEET *THE  
BLUR* AGAIN..

AND MAYBE  
FOR THE  
LAST TIME!





AND NOW FOR THE REST OF THIS FEEBLE OPPOSITION!

HERE'S JUST WHAT I WANT—A GUN!



NOW I CAN HOLD THE BLUR UNTIL THE SHADOW TAKES CHARGE!



WHY... WHY IT'S ARDSLEY! BUT THE BLUR WAS WEARING A BLUE SUIT!

AND SO WAS ARDSLEY, WHEN HE WAS IN THE ULTRA-VIOLET LIGHT. IT MADE WHITE LOOK BLUE!



LATER SO THIS WHITE SUIT WAS PART OF YOUR GAME TO BLAME THE THEFT ON THE MEN WHO WORE BLUE!

AND YOU STAGED THIS GEM DISPLAY JUST TO BRING THE JEWELS WHERE YOU COULD GRAB THEM!

SO, ALL YOU DID, LAMONT, WAS FOLLOW THE ONE MAN WHO WORE WHITE...

THAT'S ALL, MARGO, AND HE LED ME RIGHT TO THE GEMS, WHERE I WAS ON HAND TO RESCUE YOU!

READ WHAT JOE LOUIS AND BILLY CONN SAY ABOUT THE OUTCOME OF THEIR FIGHT IN

**TRUE SPORT**  
PICTURE STORIES

on sale MAY 17th

# NICK CARTER

Midnight  
Blue!



THIS IS THE CLUB AND THIS...THIS MUST BE SUZY! THIS NOTE FROM HER SAYS SHE'S IN DANGER...DANGER OF PNEUMONIA, I'D SAY, IN THAT COSTUME!

IT WAS AN IMPOSSIBLE CRIME...IN THE FIRST PLACE THE KILLER HAD PLANNED WISELY! IN THE SECOND PLACE, LUCK WAS WITH HIM ALL THE WAY...TIL MIDNIGHT AND THE MOMENT WHEN NICK CARTER STRUCK!

UNCONSCIOUSLY NICK WALKS IN TIME TO THE BOOGIE BEAT OF THE BAND...

THIS WAY PLEASE!

I RESERVED A TABLE.. THE NAME'S CARTER!



I'VE SEEN BETTER FLOOR SHOWS! AH! MISS SYRENE?

YEAH..THAT'S ME! I'M GLAD YOU CAME, MR. CARTER! I THINK SOMEBODY'S OUT TO KNOCK ME OFF!



I'LL KNOW FOR SURE, SOON, IF I'M RIGHT ABOUT THE GUY WHO WANTS TO SMEAR ME.. THEN I'LL TIP YOU OFF!

HEY, SUZY! YER ON IN T'REE MINUTES AN' Y'AIN'T EVEN DRESSED! WIGGLE IT!



O.K. PUNCHY, DON'T RUSH ME! I'M THE ONLY GOOD ACT IN THIS DUMP MR. CARTER! I'LL SEE YOU LATER!

I WISH YOU'D GIVE ME SOME MORE INFORMATION, MISS SYRENE!

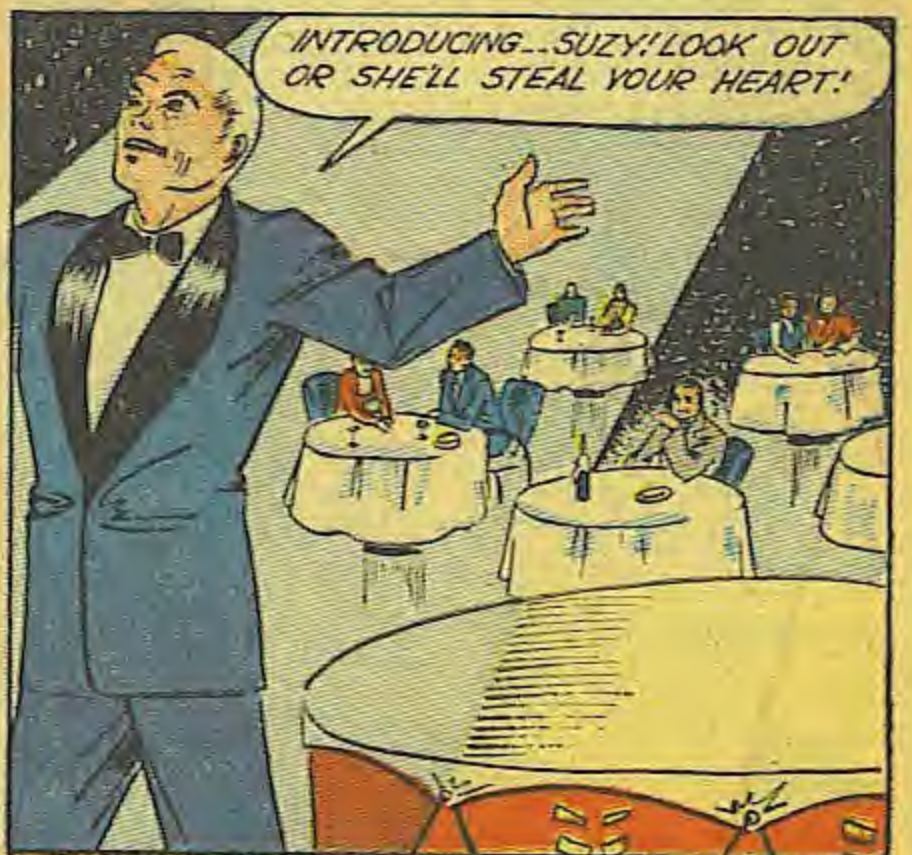


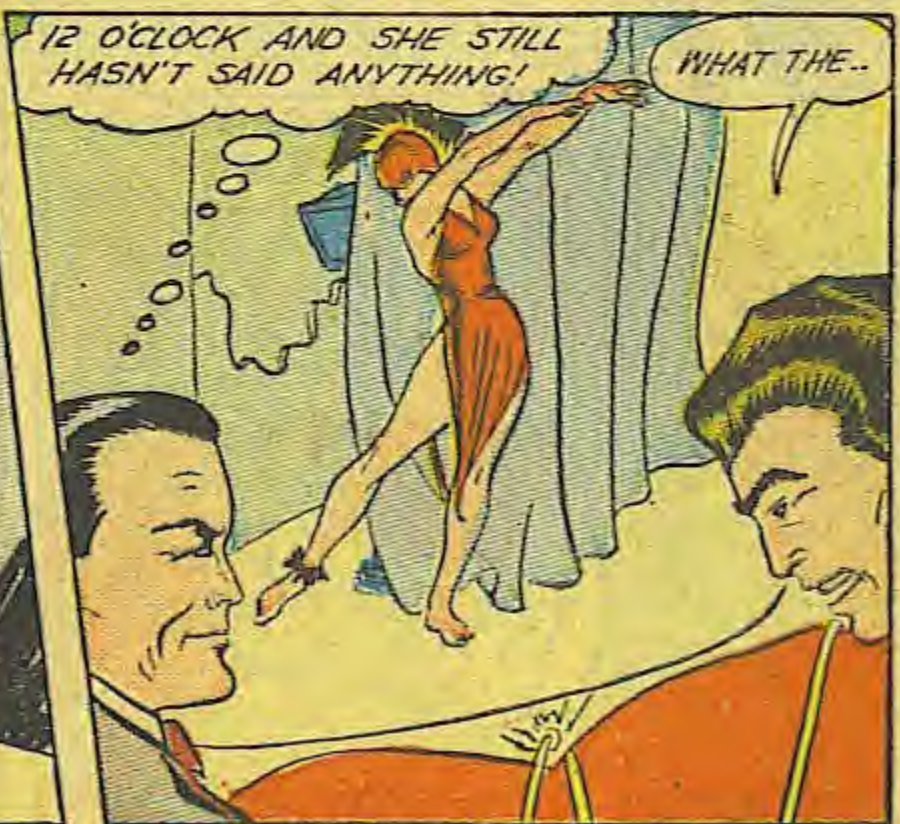
I WILL..IN A COUPLE OF MINUTES!

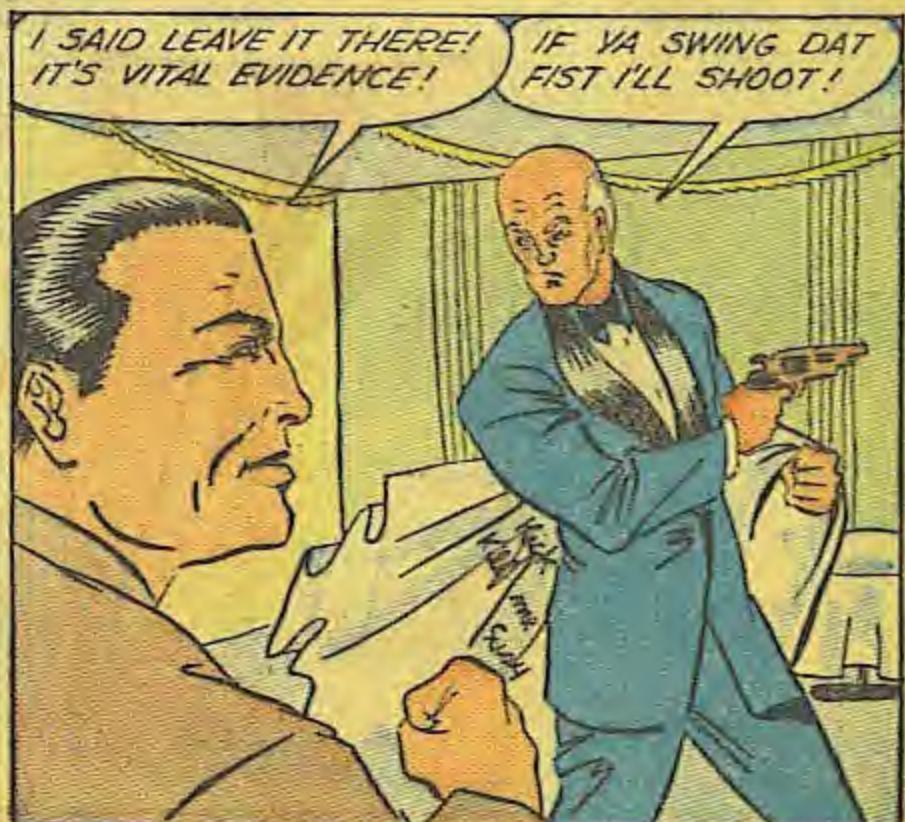
AND NOW YOU WILL SEE WHY THE 7-11 CLUB IS LUCKY! YOU WILL SEE MISS SUZY SYRENE IN HER VODOO DANCE OF DESIRE!



INTRODUCING...SUZY! LOOK OUT OR SHE'LL STEAL YOUR HEART!











GO ON...

NOT MUCH MORE TO TELL... I MIGHT HAVE WONDERED IF THE DANGER WAS SUZY, OR IF KONRAD DRESSED SOME OTHER GIRL IN THAT COSTUME... BUT...



BUT?

BUT THE NOTE MUST'VE BEEN WRITTEN AFTER 11:45 AND IT'S IN HER HANDWRITING... I'VE COMPARED IT WITH HER NOTE TO ME!



I'M SORRY I CAN'T BE MORE HELP, BUT I CAN'T GUESS WHO'D WANT THE POOR CHILD DEAD!

WE'LL JUST POKE AROUND A BIT AND MAYBE WE'LL FIND SOME CLUE!



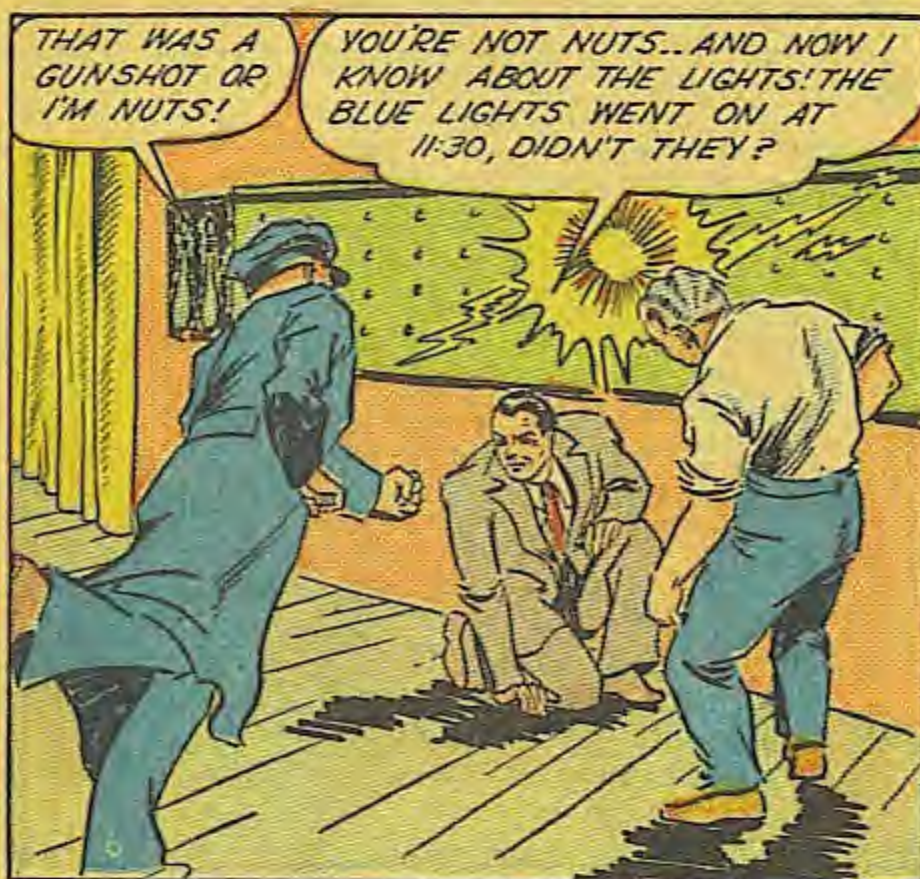
I HOPE NICK HAS SOME IDEA THAT'LL STAND UP! THIS LOOKS LIKE A TOUGH SET UP TO ME... THERE ARE NO PRINTS ON THE MURDER KNIFE!

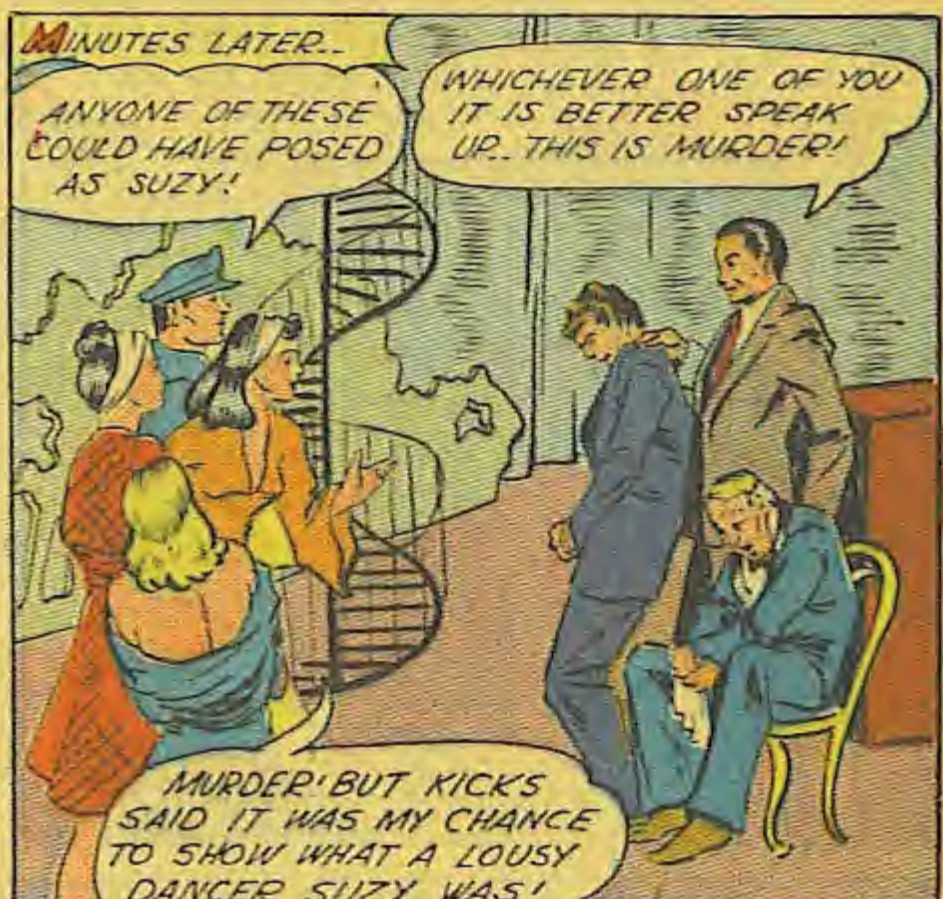
HELLO THERE! I WONDER IF YOU COULD TELL ME..



I DON'T KNOW WHERE TO START LOOKING... DO YOU?

I HAVE ONE IDEA BUT IT'S JUST A CHANCE... I'LL TALK TO THE ELECTRICIAN!





# Inner Circle



## NICK CARTER'S INNER CIRCLE MATCHLESS MURDER!!

"The average run of murder cases," said Nick Carter to the members of the Inner Circle at their monthly meeting, "is pretty banal. Easy to spot the killer, and if not, the stool pigeons of the underworld generally tell the police who the killer is.

"There's not much excitement for a detective in day to day killings that go on. Once in a great while you run across one that tests your wits to the utmost. Such a case was the one I shall tell you about today.

"First get the picture of the kill in your minds. A manufacturer named Vance was found in his office, dead. He'd been shot through the head. There was one clue to the killer and one clue only. Laying on the floor where it had obviously fallen out of the killer's pocket was a paper folder of matches.

"I was sitting staring at the matches as the suspects were brought in.

"They were all nicely dressed, all above the average in intelligence and looks."

Nick paused as he looked thoughtfully out into space reconstructing the scene in his mind. He cleared his throat and continued.

"There were four of them. Mr. Wendell, Crowley, Gerald and Townley. I had found out a little about each. Wendell worked for the dead man and stood to take over his

position now that he was dead. That gave him a motive. Crowley was a night club owner. The dead man frequented the club. Gerald, I could find out nothing about except for the fact that he didn't seem to work and yet was well dressed and seemed to have plenty of dough-re-mi. Townley was a bookkeeper for the dead man.

"I looked them over, knowing that one of them had killed a man only an hour ago. From their faces it was impossible to deduce a thing. This was a tough one.

"I looked from their questioning faces down to the match folder. It advertised the Club Rounder. I opened the packet and looked inside. The matches that had been used had been torn out of the left hand side of the packet. There was a final thing about the packet. The inside of the flap was all smudged with some black substance that looked and felt like charcoal.

"Wendell leaned over and looking at the packet said, 'Oh—oh . . . how'd that get here?'

"'What do you mean?'

"'Those matches, they advertise *his* night club!'

"Wendell was pointing to Crowley. I had forgotten that the "Rounder" was the name of Crowley's club. Crowley looked annoyed. He said, 'What's that got to do with it? I give away thousands of those. Anyone who ever comes to my joint gets a packet of those matches. It doesn't point any finger at me!'

"Truthfully I didn't think much of it as a clue either. When I looked up at the others, Gerald had a cigarette in his mouth. He was flicking a lighter. It worked and he



lit his cigarette. Townley, the bookkeeper was a trifle nervous. His hand shook as he packed his pipe. He shook all over as he went through his pockets searching for matches. All eyes were on him. As his hands came out of his pockets empty, I threw the packet of matches to him.

"He reached up in the air and grabbed them. He grabbed them with his left hand. And the matches were torn out of the left hand side of the packet.

"Townley looked from the matches to the faces around him. Wendell broke the silence. 'A pipe smoker uses up a lot more matches than any other kind of a smoker . . . and unless my eyes deceive me, those matches were torn out by a left handed person, weren't they, Mr. Carter?'

"I nodded. I was thinking furiously. It was true. When I smoke a pipe I use up all the matches in the place. A pipe has a habit of going out all the time. One pipeful needs about ten matches

"Townley got more and more nervous as we all looked at him. It was obvious what we were thinking I suppose. I watched all of them. Gerald was rubbing the tip of his left middle finger. That is, the second joint, because he'd had the tip amputated at some time. It seemed to be a nervous habit with him, for he was unconscious of it.

"Crowley said, 'Well what gives now?'

Nick paused again and looked out at the members who were all ears. They waited while Nick cleared his throat again and said, "I didn't quite know what to say. I had a sneaking suspicion that things weren't quite as simple as they looked. I took the matches, the fatal matches, back from the bookkeeper.

"I opened them and looked at the curious smudge of charcoal on the inside of the cover. I looked at it and then, I had it! I looked from the smudge to that jointless



middle finger of Gerald. He saw me adding two and two. He got the answer before I did.

"His back was to the window. His hand went to his pocket. I had thought the police had gone over all of them for guns, but everything had happened so fast that the cops had missed up on that elementary precaution!

"Gerald's hand was full of gun. He put one leg back through the open window. 'One move and I blast! I'm getting out of here before this phoney cop pulls any windings!'

"I was powerless," said Nick regretfully, "I was across the room from him and had no gun. As far as I was concerned he would have gotten away with it! But suddenly there was an interruption. Gerald was half out of the widow when it happened! Crowley, the night club owner, suddenly threw himself flat on the floor behind the protection of the desk. I swear that before he hit the floor he had a gun in his hand. I've never seen a faster draw!

"Gerald fired but his bullet flicked off the end of the desk. Flying splinters flew up in my face.

"Crowley took a chance and snapped a shot from behind the desk.

"It caught Gerald in the upper thigh. He grimaced but fired again. This bullet almost clipped Wendell who was trying to make himself invisible behind a chair.

"Crowley aimed again and taking a real chance poked his head out from behind the desk! It took Gerald in the chest. He wavered and finally fell back into the room. His gun fell from his hand. I felt foolish about not having done more to help. I picked up Gerald's gun and thanked Crowley. He shrugged and said, 'Somebody had to stop the fool! Now what's all this about? What suddenly made him take a Brodie? As far as I could see, this dopey bookkeeper here, was slated to take the rap on account of being left handed!'

"I nodded but as I did I flipped the match packet to Crowley. He looked at the smudge on the inside just as I had and then just as I had, looked from the smudge to the missing top joint of Gerald's middle finger. He nodded. He knew.

"The others were completely baffled by the turn of events!"

"Don't look now," laughed Beef, "But so are we!"

Nick grinned at Beef and the other members of the Inner Circle. "Even though the case was a little more intricate than the average, it was simple once you added up the two things I have commented on. Per-

haps I should say three. The third was what Crowley commented on. He said, 'No wonder Gerald was able to dress and live so well without working! He must have put the bite on the dead man and when the dead man refused, he was really a dead man!'

"That was just about the size of it. You see the matches were a real clue. The fact that they pointed to three people was just bad luck. The real clue was the smudge."

Nick took a drink of water while the members puzzled over the case. "You see, what Crowley and I suddenly realized was that



Gerald was a gambler and a crooked one at that! The tip of the finger being cut off was the tip off! For bottom dealing, a crook must be very careful or a movement of the tip of the middle finger will flash that he's dealing bottoms! Careful gamblers have that tip cut off!

"The other giveaway once I had realized that Gerald was a crooked gambler was the smudge! It's called daub and gamblers use it on the tip of their fingers to mark cards while they are playing. Sure, he carried a lighter for his cigarettes, but he carried the matches when he went to work! The smudge was a deadly one for him! It carried him right to the electric chair!"

# THE HOT STOVE LEAGUE

WITH THORNTON FISHER

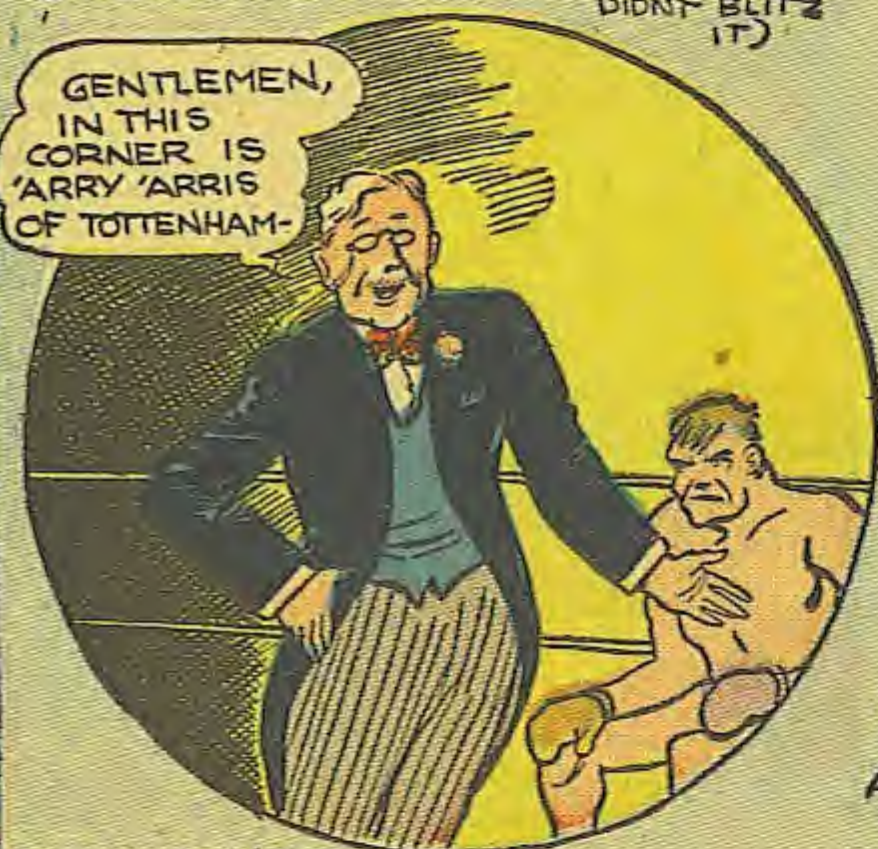
TO THOSE OF US FAMILIAR WITH OUR AMERICAN MANNER OF PRESENTING BOXING CONTESTS THE ENGLISH WAY MAY SEEM STRANGE AND HERE'S HOW THE BRITISH DO IT—



ONE OF THE MOST PICTURESQUE OF ENGLISH BOXING HALLS IS (OR WAS) THE BLACKFRIARS SPORTING CLUB, NEAR THE FAMOUS OLD BLACKFRIARS BRIDGE, LONDON—IT IS A CIRCULAR BUILDING OF GREAT AGE—(HOPING THE GERMANS DIDN'T BLITZ IT)



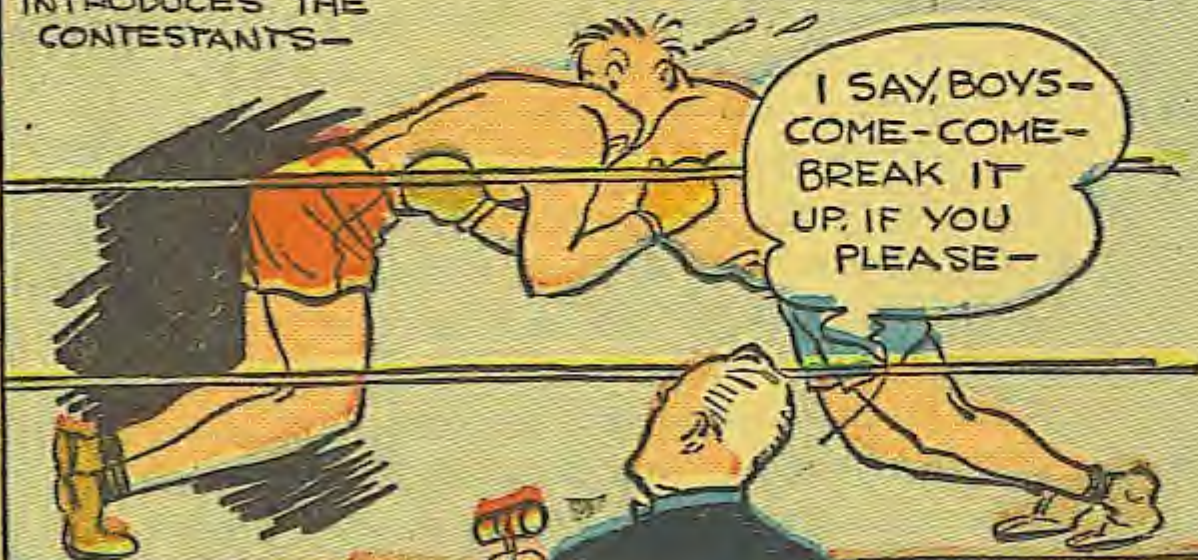
SOME TYPES OF BRITISH FIGHT FANS—THE LOWEST PRICED SEAT AT THE BLACKFRIARS IS ONE SHILLING (25¢) HIGHEST, FOUR SHILLINGS (\$1.00)



THE ANNOUNCER ATTIRED IN A CUTAWAY COAT AND STRIPED TROUSERS INTRODUCES THE CONTESTANTS—

QUIET PLEASE

WHEN THE FANS GET TOO NOISY AN ATTENDANT RAISES A LONG POLE WITH THE ABOVE SIGN ON IT—THE YELLING SUBSIDES AT ONCE—



THE REFEREE SITS OUTSIDE THE RING AND ADMONISHES THE FIGHTERS—AND THEY OBEY HIM—

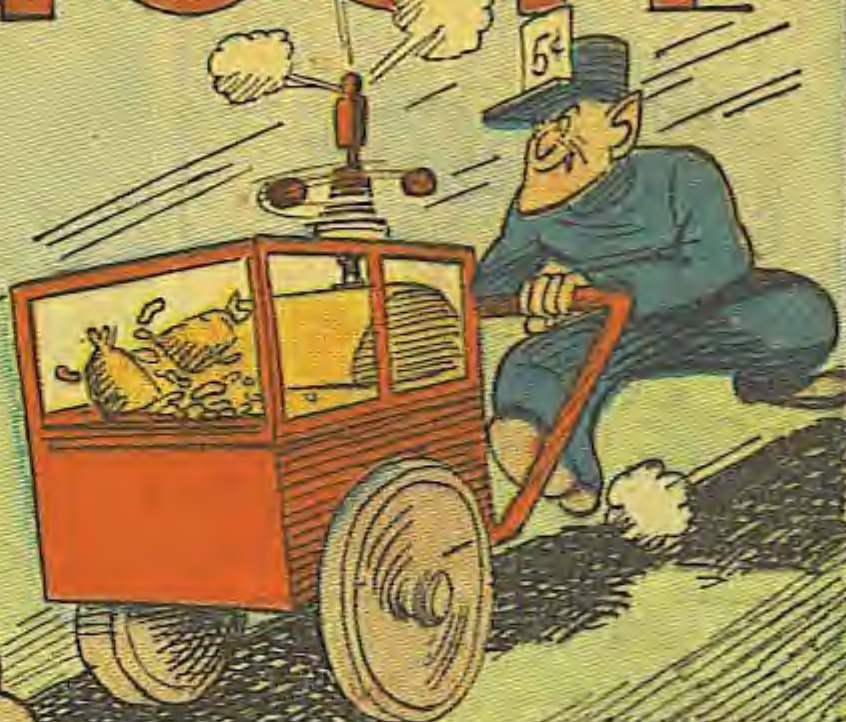


DUE TO A DEARTH OF BOXERS THE FIGHTS ARE OFTEN VERY ONE-SIDED—

THORNTON FISHER FROM SKETCHES I MADE IN LONDON, ENG.

# FLATTY FOOTE

and the  
PEANUT  
VENDER



Rx

—TAKE EQUAL PARTS  
OF FLATTY FOOTE AND  
HIS PAL, PETER PRANCE;  
MIX IN A MYSTERIOUS  
PEANUT VENDER... STIR  
WELL AND WHAT DO YOU  
HAVE?

**TROUBLE  
WITH A CAPITAL T!**

WHEN WE LEFT OUR HEROES LAST MONTH..

YOU KNOW, FLATTY,  
THIS DETECTIVE  
BUSINESS IS GETTING  
A LITTLE STRENUOUS  
EVEN FOR A TALENTED  
DETECTIVE AS ME!

YOU SAID A  
MOUTHFUL.  
ME... I'M ALL  
FOR THE  
PEACEFUL  
LIFE!



AND IT WILL GET MORE  
STRENUOUS MY BONE-HEADED  
ONES, HA!



I'M GOING TO ASK  
FOR A VACATION.  
I THINK I'VE  
EARNED ONE!

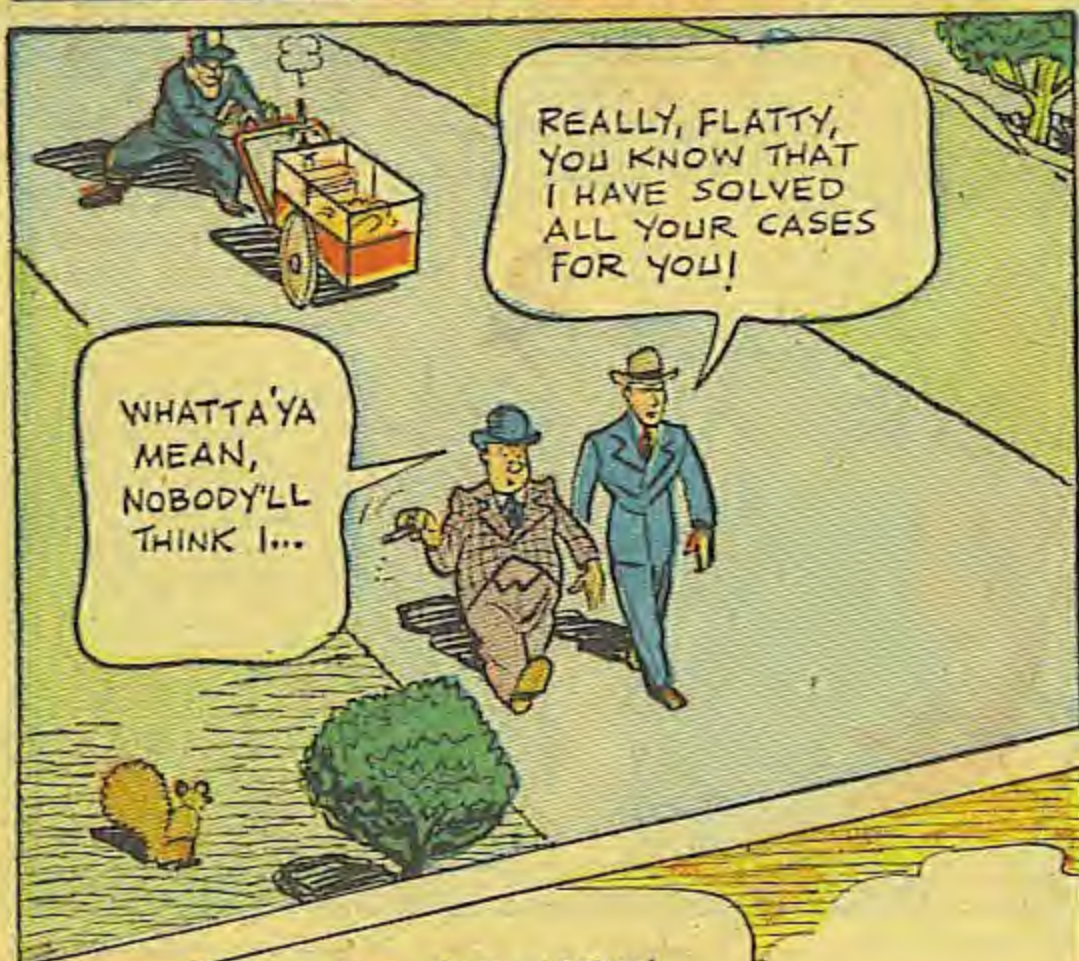


YOU PROBABLY WON'T  
GET ONE. NO ONE  
ELSE WILL THINK  
YOU EARNED IT!



REALLY, FLATTY,  
YOU KNOW THAT  
I HAVE SOLVED  
ALL YOUR CASES  
FOR YOU!

WHATTAY'A  
MEAN,  
NOBODY'LL  
THINK I...



EVEN IF THE WAGON  
MISSES, WHICH I DOUBT...  
I SHALL TAKE CARE OF  
THEM. I, LUPE!

OH MY  
FLAT  
FEET...  
GET A  
WIGGLE  
ON!

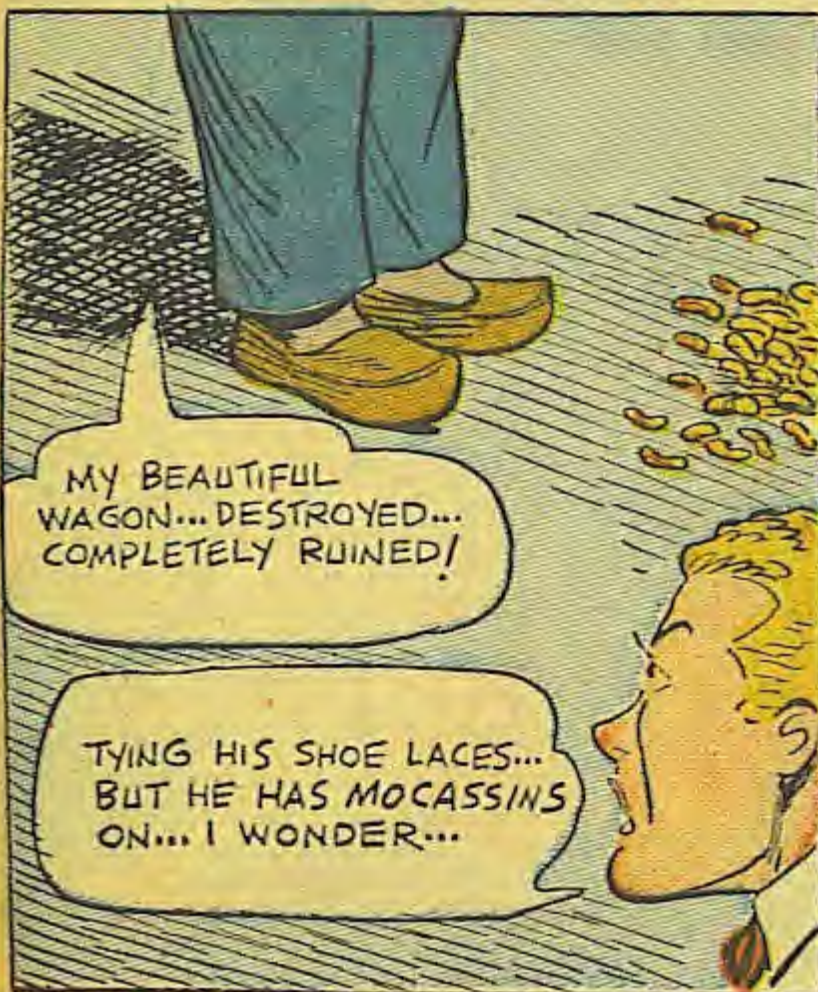
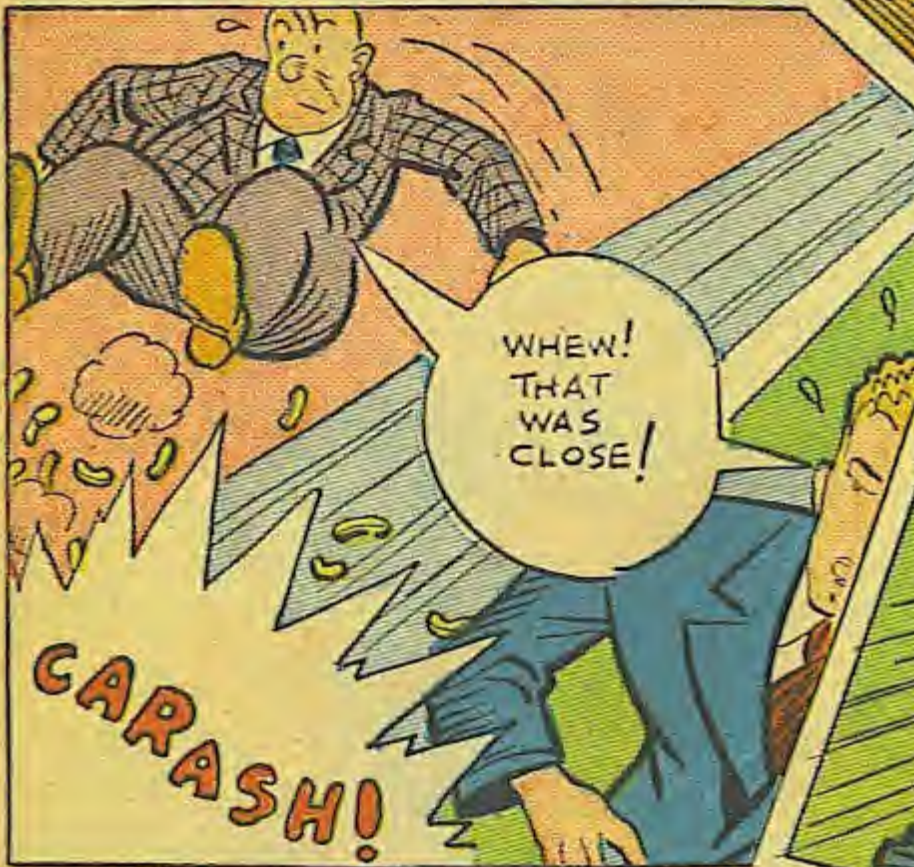
OUT OF  
MY WAY!

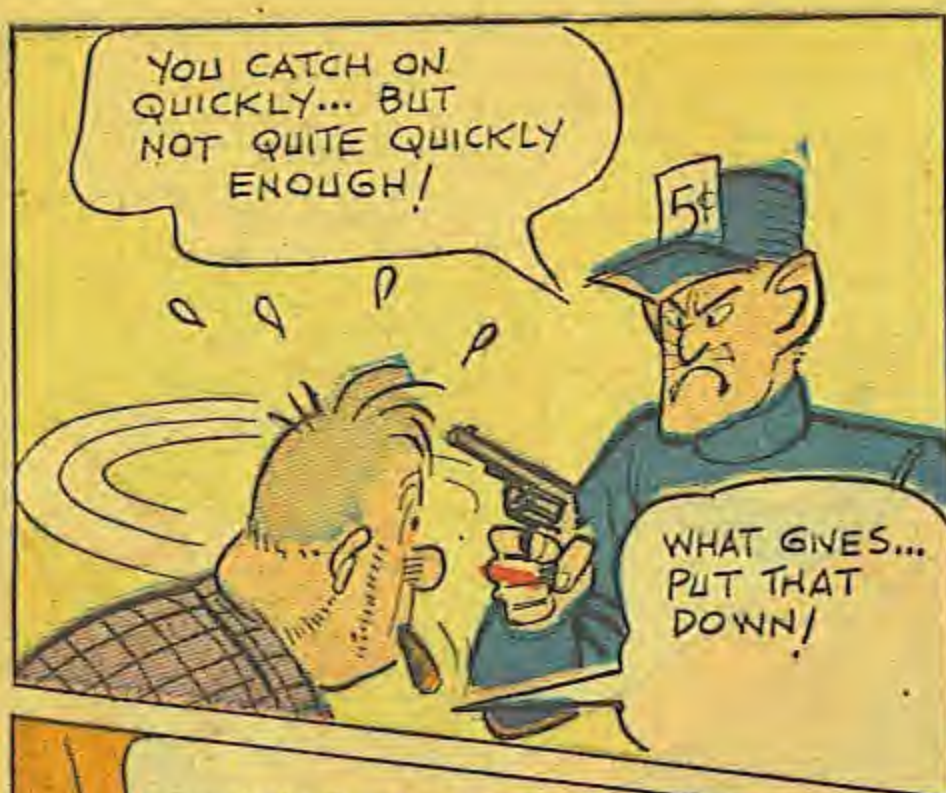


YOU SOLVED  
THEM! WHAT  
NONSENSE!  
PRANCE...  
WHAT'S THAT  
NOISE?

NOISE?  
YIPE!  
LOOK!!







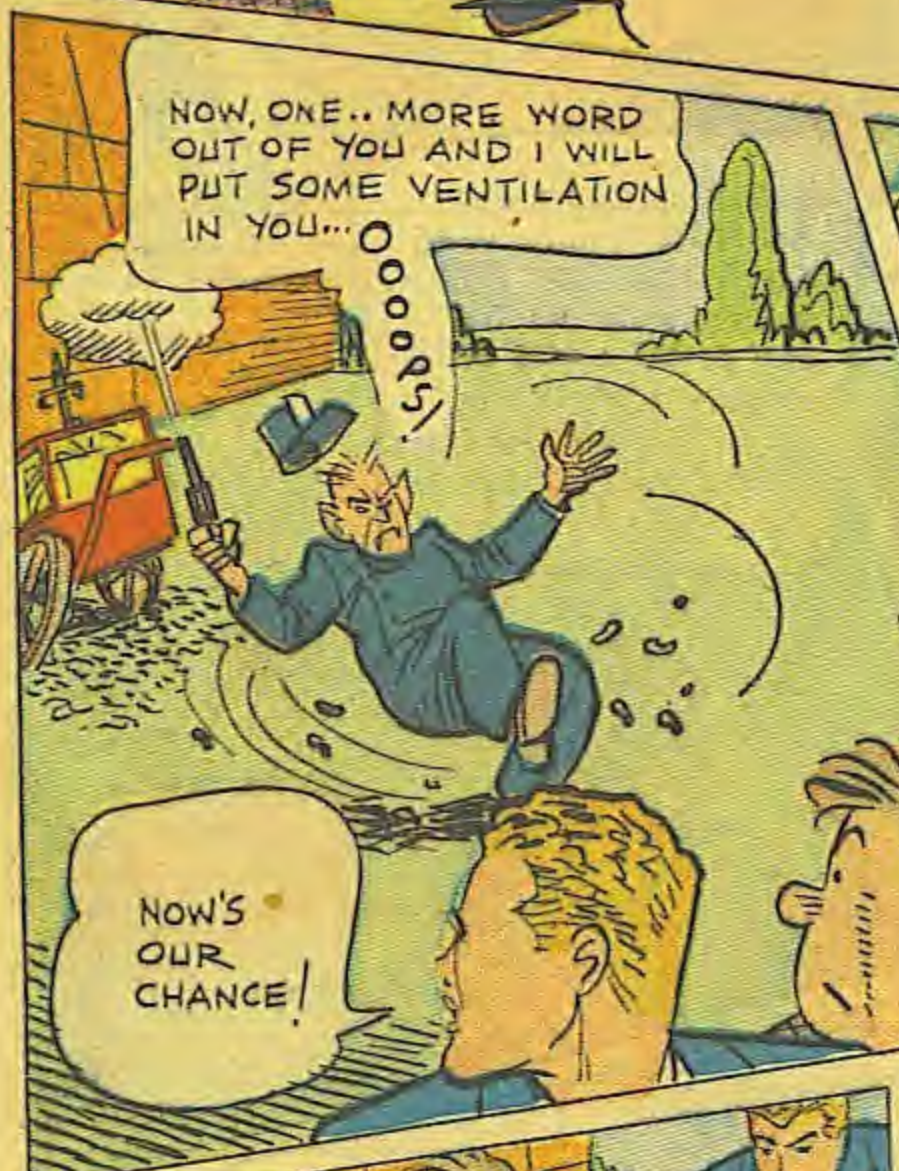
YOU CATCH ON QUICKLY... BUT NOT QUITE QUICKLY ENOUGH!

WHAT GIVES... PUT THAT DOWN!



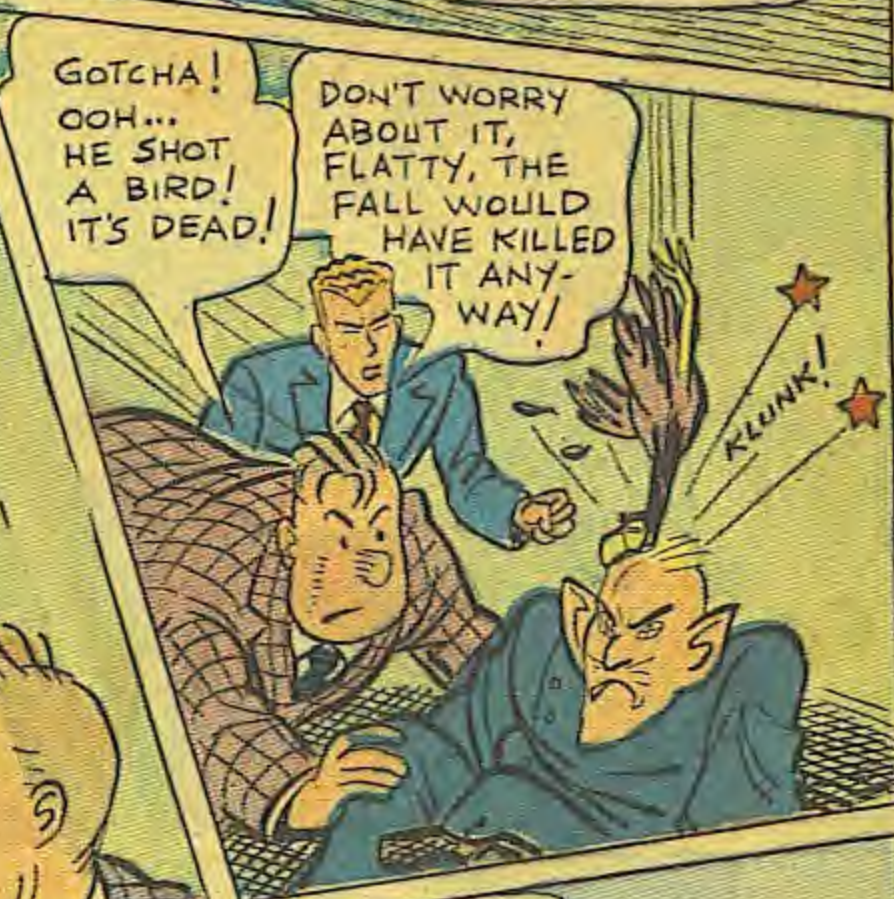
I'LL PUT IT DOWN YOUR THROAT IF YOU DON'T SHUT UP! NOW, WALK!

BETTER DO IT, FLATTY... HE LOOKS AS IF HE MEANS IT!



NOW, ONE.. MORE WORD OUT OF YOU AND I WILL PUT SOME VENTILATION IN YOU... Oooooo!

NOW'S OUR CHANCE!



GOTCHA! OOH... HE SHOT A BIRD! IT'S DEAD!

DON'T WORRY ABOUT IT, FLATTY, THE FALL WOULD HAVE KILLED IT ANYWAY!

KLUNK!



OKAY, MUG! ON YOUR FEET!

MY HEAD!

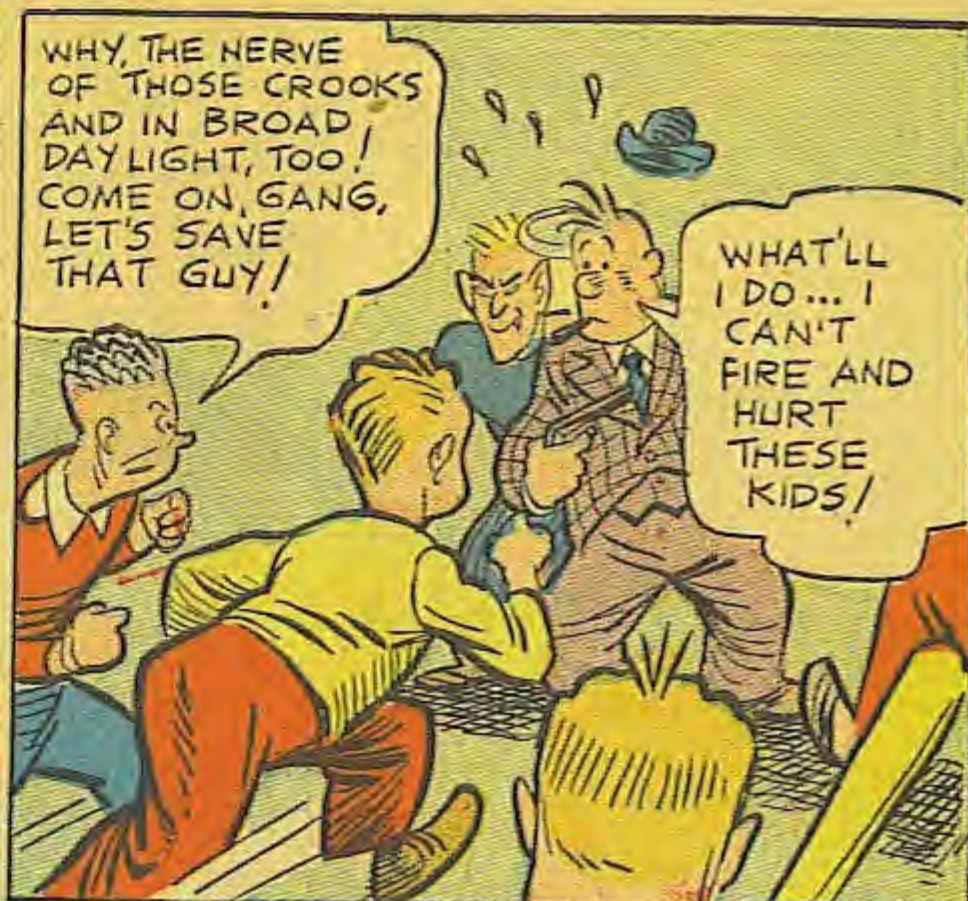
THAT'S A BIRD OF ANOTHER COLOR, EH?



NOW, MY GOOD MAN, WHAT IS THIS ALL ABOUT? YOU PUSHED YOUR WAGON AFTER US DELIBERATELY, WHY?

YOU'LL NEVER KNOW!

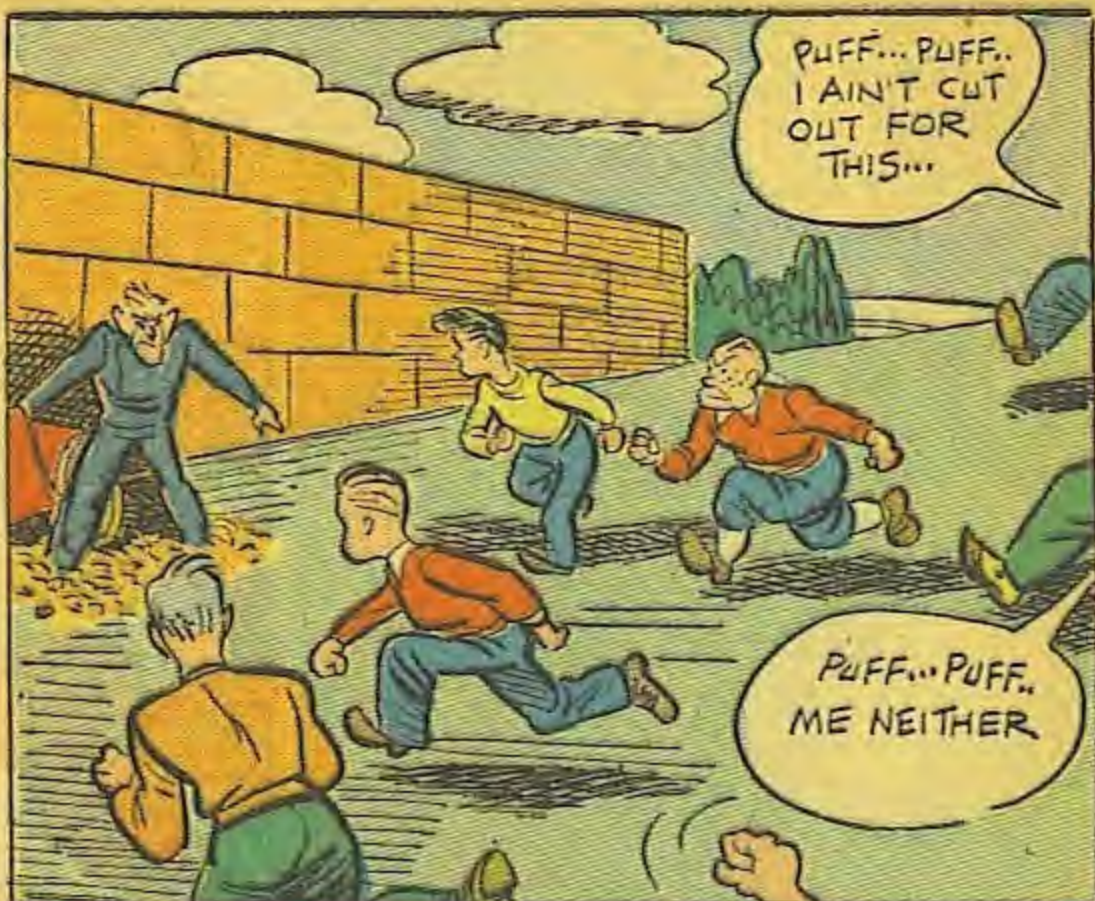
I HOPE...





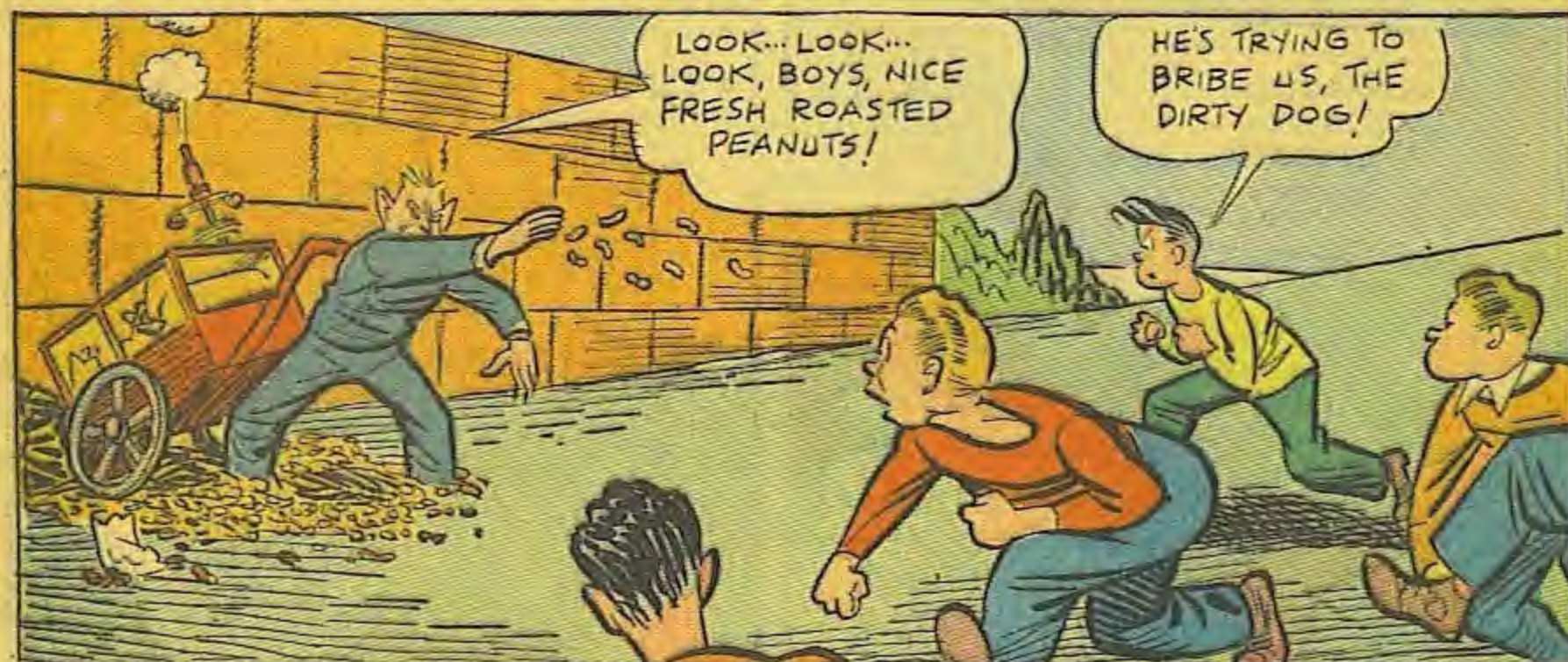
WHAT  
COULD  
HE HAVE  
WANTED  
TO KILL  
US FOR?

COME ON,  
LET'S GET  
HIM AND  
THEN  
FIND  
OUT!



PUFF... PUFF..  
I AIN'T CUT  
OUT FOR  
THIS...

PUFF... PUFF..  
ME NEITHER.



LOOK... LOOK...  
LOOK, BOYS, NICE  
FRESH ROASTED  
PEANUTS!

HE'S TRYING TO  
BRIBE US, THE  
DIRTY DOG!



WHEW...!  
AM I  
GLAD  
THAT'S  
OVER.  
NOW, LUPE!  
WHY DID  
YOU TRY  
TO KILL  
US?

COPS! ALL THE  
TIME COPS! I  
TRY TO SELL  
MY NUTS; THEY  
DON'T LET ME...  
THEY CHASE ME...  
THEY TAKE ME  
TO COURT... IT  
DRIVES ME CRAZY!  
I HATE COPS...  
ALL COPS!



CONFIDENTIALLY...  
I THINK HE'S  
NUTS!

YOU'RE RIGHT. THANKS,  
BOYS. I'M GLAD TO GET  
THIS GUY. WE'LL PUT  
HIM WITH ALL THE  
OTHER NUTS!

I WONDER... THIS ALL  
SEEMS TOO SIMPLE...  
THERE MUST BE  
MORE BEHIND  
THIS...

CONFIDENTIALLY, PRANCE IS RIGHT...  
THERE IS MORE TO THIS... AND WAIT  
TILL FLATTY FINDS OUT ABOUT IT!

# the Shadow sets a TRAP for CRIME



NEW YORK, TUESDAY  
JEWEL ROBBERY MYSTERY

A DRAMATIC JEWEL THEFT  
STUNNED PROPRIETOR IS

THREE CENTS  
CROOKS LOOT BANK

GUARDS ARE MYSTIFIED  
EXPLAIN

ANOTHER DARING CRIME  
SHOCKS CITIZENS AS P

SAFE DISAPPEARS  
WALL STREET OFFICE IN TURMOIL

THESE CRIMES REPRESENT  
A BIG BRAIN, CRANSTON.  
BUT HOW ARE WE  
GOING TO  
FIND HIM?

SIMPLE ENOUGH,  
COMMISSIONER.  
PROVIDE A  
TRAP AND THE  
PROPER BAIT  
FOR IT!

BUT WHAT KIND OF  
A TRAP? AND  
WHAT WILL BE  
THE PROPER  
BAIT?

LEAVE  
BOTH OF  
THOSE  
QUESTIONS  
TO ME

HERE  
WE GO  
AGAIN!



The New York Clarion

# RARE SPANISH TREASURE ARRIVES UNDER GUARD

## POLICE PROMISE PROTECTION

### IMPORTANT CITIZENS TO APPROVE LOCATION

U.S. WIDENS DRIVE ON 'TIE-IN' LIO

Revenue Bureau Goes After Reluctant Forced to With Scarce Be

AFFIDAVITS MA

Wholesalers Tr but Sale on Sm

RE  
IRY

a Group  
20,000,  
scuter  
part, since it  
to drive

NEW YORK — Doubloons, pieces of eight and Spanish gold straight out from the gory and romantic page of the Spanish main, it was a police promise of outrages a

LOOK, LAMONT! YOU'RE SUPPOSED TO BE IN CONFERENCE WITH THE COMMISSIONER AND INSTEAD YOU'RE BUYING SCENERY FOR A NEW BROADWAY SHOW.

DON'T WORRY MARGO, I JUST WANT TO MAKE SURE THAT THE SCENERY I ORDERED WENT TO THE RIGHT PLACE.

YOUR ORDER WENT OUT THIS MORNING, MR. CRANSTON.

BETTER THAN THAT, WE'RE GOING TO THE OLD TERMINAL BANK BUILDING WHERE THE TREASURE WILL BE STORED

AND NOW I SUPPOSE WE'RE GOING TO THE CONFERENCE!

WHY ALMOST ANYBODY COULD CRACK INTO THE OLD TERMINAL BANK, IT'S SO OUT OF DATE!

THAT'S WHY WE CHOSE IT, MARGO. WE WANT THE CROOKS TO TAKE A TRY AT IT!

LOOK, LAMONT, THERE'S THE ARMORED TRUCK BRINGING THE TREASURE!

AND THERE'S THE COMMISSIONER WITH THE CITIZENS' COMMITTEE. WE'RE JUST IN TIME, MARGO!



THIS WAY, GENTLEMEN.



HERE IS THE STRONG ROOM THAT CRANSTON HAS PROVIDED.

WE HOPE IT'S SATISFACTORY, GENTLEMEN.

WHAT WOULD YOU SAY, LENCOTT?

I WOULD SAY QUITE SATISFACTORY, HARKNESS.



AND THIS IS THE STRONG DOOR, THE ONLY ENTRANCE TO THE ROOM!

EXCELLENT!

I WONDER WHY MR. LENCOTT IS LEAVING SO SUDDENLY! MAYBE IF I FOLLOW, I'LL FIND OUT!



THERE GOES LAMONT WITH THE COMMISSIONER WHEN HE OUGHT TO BE FOLLOWING LENCOTT! WELL, THAT LEAVES IT UP TO ME!



YES, I'LL BE RIGHT OVER!



COME ALONG, CRANSTON. WE HAVE SOME DETAILS TO DISCUSS.

KNOWING MARGO'S SKILL  
AT GETTING INTO TROUBLE,  
CRANSTON HAS POSTED  
SHREVVY THE CABBY TO  
LOOK OUT FOR HER...

THERE'S LENCOTT  
GETTING INTO  
THAT CAR! I HOPE  
SHREVVY SHOWS  
UP RIGHT NOW!



MEANWHILE, CRANSTON  
AND THE POLICE COM-  
MISSIONER ARE DIS-  
CUSSING THEIR SIDE OF  
THE STORY

WELL, CRANSTON,  
DO YOU THINK  
THE BIG BRAIN  
TOOK THE BAIT?

I DO, AND I  
THINK THE  
BIG BRAIN IS  
LENCOTT!



HELLO, MISS LANE!  
MR. CRANSTON  
SAID YOU MIGHT  
BE NEEDING ME!

I CERTAINLY  
DO, SHREVVY!  
FOLLOW  
THAT CAR!



YOU POSTED  
INSPECTOR  
CARDONA AND  
HIS MEN  
EXACTLY AS I  
SUGGESTED...

I DID, CRANSTON.  
NOW ALL WE  
HAVE TO DO  
IS LET  
LENCOTT WALK  
INTO THE TRAP!



THIS IS WHERE  
LENCOTT'S CAR  
STOPPED,  
MISS LANE.

THANKS A  
LOT, SHREVVY!  
NEVER MIND  
WAITING...



JUST TO MAKE SURE THAT  
LENCOTT AND HIS CREW DON'T  
WALK OUT OF THAT TRAP I'LL  
BE THERE TO SUPERVISE  
MATTERS - AS THE SHADOW!



M  
E  
A  
N  
W  
H  
I  
L  
E

THE CAFÉ IS DESERTED, SO I  
SUPPOSE LENCOTT MUST  
HAVE GONE IN HERE. I'LL  
TAKE A LOOK!

OFFICE

THIS JOB IS MADE  
TO ORDER, MEN!  
THE TREASURE IS  
ABSOLUTELY  
UNGUARDED!

WE CAN PUNCH  
OUR WAY INTO  
THE CELLAR OF  
THE OLD BANK  
FROM THE BACK!

BLOWING THAT  
STEEL DOOR  
WILL BE A  
CINCH!

SORRY I'M LATE, BUT LOOK  
WHAT I FOUND SNOOPING!

OH!

GOOD WORK!  
BRING HER ALONG!

HERE WE ARE BEHIND  
THE OLD BANK!  
GET GOING, YOU!

NOW TO GET HOLD  
OF THAT SPANISH  
TREASURE!

AND LEAVE THE  
GIRL IN ITS  
PLACE!

INSIDE THE BANK, THE CROOKS  
BLAST THE DOOR OF THE  
BRICK-WALLED ROOM...



VISITORS BELOW!  
NOW TO GET DOWN  
AND BLOCK THEM  
OFF!



PLENTY OF  
TREASURE  
HERE, BOSS!

DUMP IT OUT  
AND WE'LL PACK  
THE GIRL IN  
THERE INSTEAD!

MARGO WOULD  
GET INTO  
TROUBLE  
AFTER ALL!



THE SHADOW!

ONLY WE  
CAN'T SEE  
HIM!

AIM FOR  
THE GIRL!



WE'RE SURROUNDED! WE  
CAN'T GET OUT  
OF THIS!

NEITHER  
CAN THEY,  
MARGO! WATCH!



INSPECTOR CARDONA  
COMING THROUGH  
THE WALL... AND  
HIS SQUAD WITH  
HIM!

YOU MEAN HALF  
OF HIS SQUAD,  
MARGO! LOOK!



BECAUSE HERE COME THE REST  
THROUGH THE WALL ON THE  
OTHER SIDE!



LET'S MOVE OUT OF HERE  
WHILE INSPECTOR  
CARDONA AND HIS  
SQUAD TAKE THAT  
GANG IN HAND!



ALL RIGHT, LENCOTT,  
MOVE ALONG!

WELL, THAT'S THAT! I'LL REMOVE  
THIS HAT AND CLOAK AND  
WE'LL INSPECT THE CRIME TRAP!



WHY THESE WALLS  
ARE JUST **PAPER**,  
PRINTED TO LOOK  
LIKE BRICK!

THAT'S RIGHT,  
MARGO. I HAD  
THEM BUILT  
IN THE SCENIC  
STUDIO AND  
DELIVERED  
HERE

THEY MADE FINE  
FALSE WALLS FOR  
THE SIDES OF  
THIS WIDE ROOM  
WITH PLENTY OF  
SPACE FOR  
CARDONA AND  
HIS MEN TO  
WAIT!

AND ALL THEY  
HAD TO DO WAS  
PUNCH THROUGH  
WHEN THE  
TIME CAME!  
THAT REALLY  
**WAS** A TRAP  
FOR CRIME!



**NICK CARTER** *Announces*  
OVER A NATIONWIDE **RADIO CHAIN**  
*that* PICTURED STORIES OF HIS ADVENTURES  
APPEARS REGULARLY IN THE **SHADOW COMICS**  
BE SURE TO LISTEN TO NICK ON THE AIR

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